

| Activity/ Situation | MUSIC, DANCE and DRAMA DURING PANDEMIC <small>This risk assessment must be read in conjunction with the FULL OPENING OF SCHOOL DURING COVID-19 PANDEMIC FROM 8th MARCH risk assessment</small> | | | | |
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| Location | Lord Deramore's Primary School | | | | |
| Persons at Risk | Pupils <input checked="" type="checkbox"/> | Employees <input checked="" type="checkbox"/> | Visitors <input type="checkbox"/> | Contractors <input type="checkbox"/> | |
| HAZARD(S) | <ul style="list-style-type: none"> ✘ Contact Between Individuals Not Minimised and Social Distancing Measures Not Followed ✘ Cumulative Aerosol Transmission ✘ Shared Resources ✘ Inadequate Hand Washing/Personal Hygiene | | | | |
| CONTROL MEASURES | ADDITIONAL INFORMATION | YES | NO | N/A | |
| Contact Between Individuals Not Minimised and Social Distancing Measures Not Followed | | | | | |
| Adults maintain a 2 metre distance from each other, and from children | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Individual lessons in music, dance and drama can resume in schools | Diane Martin (violin) and Peter Richmond (guitar) back in school from w/c 08/03/2021 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| During 1-2-1 lessons 2 metres social distancing between pupil and teacher is maintained | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Particular care is taken in music, dance and drama lessons to observe social distancing where possible | This may limit group activity in these subjects in terms of numbers in each group. It will also prevent physical correction by teachers and contact between pupils in dance and drama | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Where it is necessary to use peripatetic teachers, those individuals will be expected to comply with the school's arrangements for managing and minimising risk, including taking particular care to minimise contact and maintain as much distance as possible from other staff | School Covid RA provided to peri teachers. Confirmation that they will comply with control measures received. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| If a teacher is operating on a peripatetic basis, and operating across multiple groups or individuals, it is important that they do not attend a lesson if they are unwell or are having any symptoms associated with coronavirus (COVID-19) such as fever, a new and sustained cough, loss of sense of taste or smell | Diane Martin carries out lateral flow tests twice/week. Any positive result reported to school immediately. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

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| School ensures that peripatetic teachers maintain distancing requirements with each group they teach | Stated in general Covid RA | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| School ensures that peripatetic teachers avoid situations where distancing requirements are broken; for an example demonstrating partnering work in dancing | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| School ensures that peripatetic teachers make efforts to reduce the number of groups taught and locations in school worked in, to reduce the number of contacts made | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| In individual lessons for music, dance and drama, social distancing should be maintained, meaning teachers should not provide physical correction | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Cumulative Aerosol Transmission | | | | |
| Any background or accompanying music is kept to levels which do not encourage teachers or other performers to raise their voices unduly | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Microphones are used to reduce the need for shouting or prolonged periods of loud speaking or singing | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Performances with an audience do not take place | Consider alternatives such as live streaming and recording performances, subject to the usual safeguarding considerations and parental permission | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Playing instruments and singing in groups should take place outdoors wherever possible | If indoors, consider limiting the numbers in relation to the space | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| If playing indoors, use a room with as much space as possible, for example, larger rooms | Rooms with high ceilings are expected to enable dilution of aerosol transmission | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| If playing indoors, numbers are limited to account for ventilation of the space and the ability to social distance | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| If playing indoors, rehearsals are for limited periods of time at a reduced level of loudness using microphones for amplification if necessary | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Singing, wind and brass playing should not take place in larger groups such as choirs and ensembles, or assemblies unless significant space, natural airflow (at least | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

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| 10l/s/person for all present, including audiences) and strict social distancing and mitigation as described below can be maintained | | | | |
| In the smaller groups where these activities can take place, schools should observe strict social distancing between each singer and player, and between singers and players, and any other people such as conductors, other musicians, or accompanists | Current guidance is that if the activity is face-to-face and without mitigating actions, 2 metres is appropriate | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Pupils should be positioned back-to-back or side-to-side when playing or singing (rather than face-to-face) | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Wind and brass players are positioned so that the air from their instrument does not blow into another player | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Where practicable , performers should wear a face covering to mitigate mass aerosol expelled during singing | Principles of Safer Singing | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Shared Resources | | | | |
| If possible, do not share microphones | If they are shared, follow the guidance on handling equipment | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Avoid sharing instruments and equipment wherever possible | Place name labels on equipment to help identify the designated user, for example, percussionists' own sticks and mallets | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| If instruments and equipment have to be shared they are disinfected regularly (including any packing cases, handles, props, chairs, microphones and music stands) and always between users, following government guidance on cleaning and handling equipment | Instruments should be cleaned by the pupils playing them, where possible Hygiene: Guidance | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Handling of music scores, parts and scripts is limited to the individual using them | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| The number of suppliers is limited when hiring instruments and equipment | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Schools should agree whose responsibility cleaning hired instruments is with the suppliers | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Equipment, pupil's own instruments and instruments brought on site by peripatetic teachers should be stored in a clean | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

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| location if brought on site before they are needed, and they should be cleaned before first use and before returning the instrument | | | | |
| Pick up and drop off collection points are created, to avoid passing equipment such as props, scripts, scores and microphones hand-to-hand | | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Inadequate Hand Washing/Hygiene | | | | |
| Handwashing, with soap and water, of 20 seconds duration takes place before and after handling equipment and before and after lessons | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | | | | |
| Have you consulted with the people/representatives undertaking the activity as part of the preparation of this risk assessment | | Yes <input checked="" type="checkbox"/> | | No <input type="checkbox"/> |
| What is the level of risk for this activity/situation with existing control measures | | High <input checked="" type="checkbox"/> | Med <input type="checkbox"/> | Low <input type="checkbox"/> |
| Is the risk adequately controlled with existing control measures | | Yes <input type="checkbox"/> | | No <input checked="" type="checkbox"/> |
| Have you identified any further control measures needed to control the risk and recorded them in the action plan | | Yes <input type="checkbox"/> | | No <input checked="" type="checkbox"/> |
| ACTION PLAN (insert additional rows if required) | To be actioned by | | | |
| Further control measures to reduce risks <i>so far as is reasonably practicable</i> | Name | Date | | |
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| State overall risk level assigned to the task AFTER implementation of control and action plan measures taken as a result of this risk assessment | | High <input type="checkbox"/> | Med <input type="checkbox"/> | Low <input checked="" type="checkbox"/> |
| Is such a risk level deemed to be as low as reasonably practical? | | Yes <input checked="" type="checkbox"/> | | No <input type="checkbox"/> |
| Is activity still acceptable with this level of risk? | | Yes <input checked="" type="checkbox"/> | | No <input type="checkbox"/> |
| If no, has this been escalated to senior leadership team? | | Yes <input type="checkbox"/> | | No <input type="checkbox"/> |
| Assessor(s): | Eleanor Jones SBM | Signature(s): | | |
| Position(s): | | | | |
| Date: | 11/03/2021 | Review Date: | | |
| Distribution: | | | | |

| Risk rating | Action |
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| HIGH | Urgently review/add controls & monitor, notify H&S Team (if Likely or Highly Likely – stop work, seek competent advice) |
| MEDIUM | Review/add controls (as far as reasonably practicable) & monitor |
| LOW | Monitor control measures |

| POTENTIAL OUTCOME | | LIKELIHOOD | | POTENTIAL OUTCOME | | | | | |
|-------------------|---|---------------|----------------------|-------------------|--------|----------|----------|--------|---------------|
| Catastrophic | Fatal injury/permanent disability | Highly likely | More likely to occur | Catastrophic | | | | | |
| Major | RIDDOR reportable Specified Injury/Disease/Dangerous Occurrence | Likely | ↓ | Major | | | | | |
| Moderate | RIDDOR reportable over 7 day injury | Possible | | Moderate | | | | | |
| Minor | Minor injury (requiring first aid) | Unlikely | Less likely to occur | Minor | | | | | |
| Insignificant | Minor injury | Remote | | Insignificant | | | | | |
| | | | | | Remote | Unlikely | Possible | Likely | Highly Likely |

LIKELIHOOD