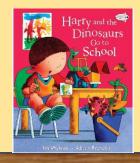
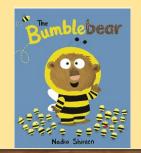
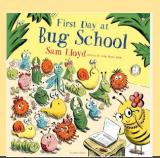
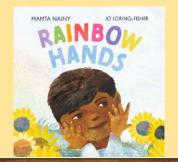
Phase 1
Topics
Year B



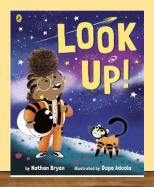


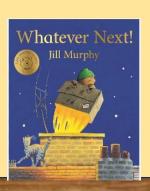






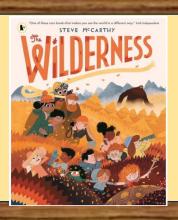
Autumn Term



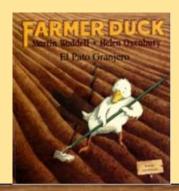




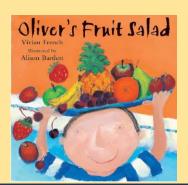




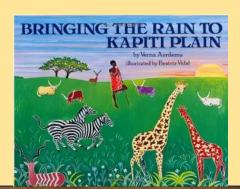
Spring Term









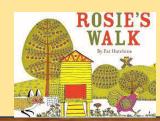


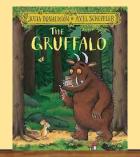
Summer Term

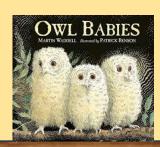
Early YearsCore Fiction







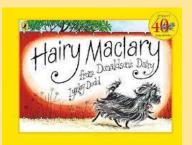


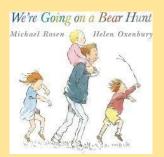


Autumn Term





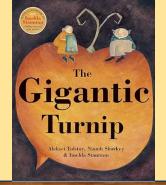


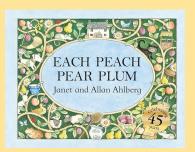


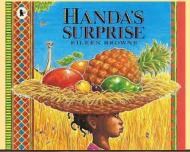


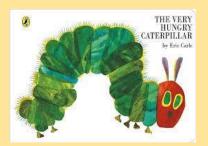
Spring Term











Summer Term

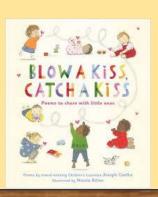
Early YearsPoetry and
Non Fiction

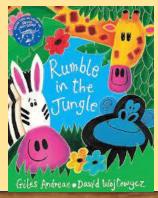
Poems to learn by heart Nursery rhymes

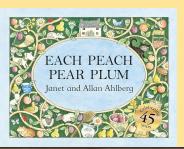




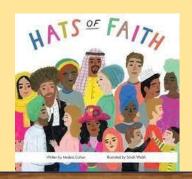


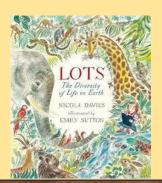


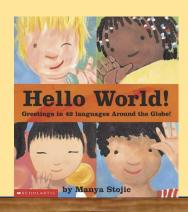




Poetry

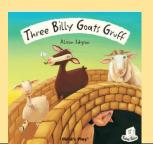


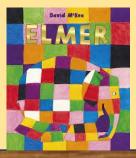




Non Fiction

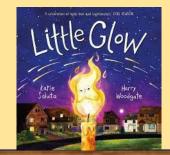
Year OneCore Fiction



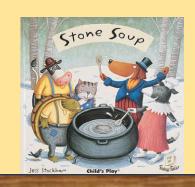


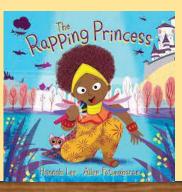


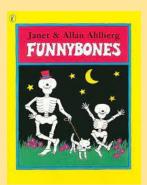


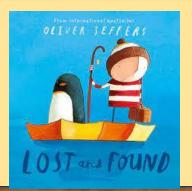


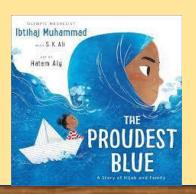
Autumn Term



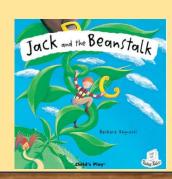


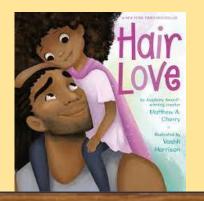




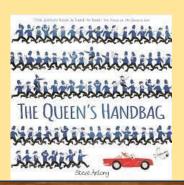


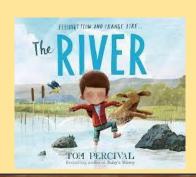
Spring Term







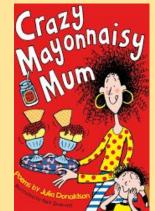




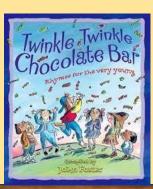
Summer Term

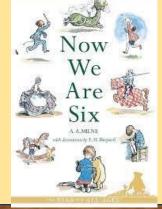
Year One Poetry and Non Flction

Poems to learn by heart Poetry Basket











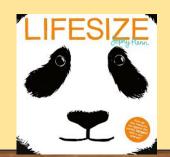


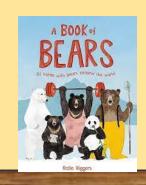
Focus Poet
Julia Donaldson

Poetry





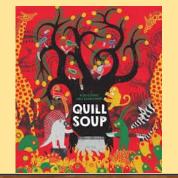






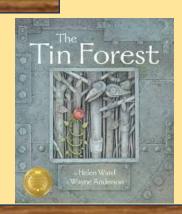
Phase 2 Topics Year B



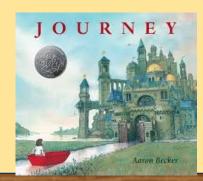


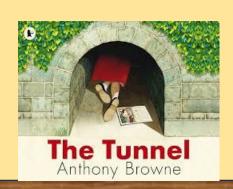
Autumn Term Schools now and then





Spring Term Explorers





Summer Term On the move

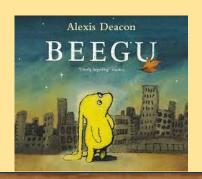


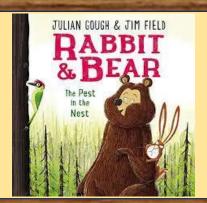






Autumn Term

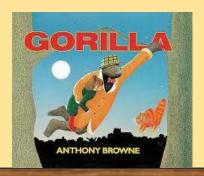






Spring Term







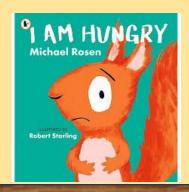
Summer Term

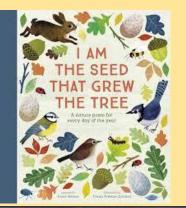
Year Two
Poetry and
Non Fiction

Poems to learn by heart RL Stevenson – Windy Nights Judith Nicholls – Wind Song Anon – A Tiny, Burning Flame

Classic Poetry

C Rossetti - Hurt No Living Thing RL Stevenson – Windy Nights

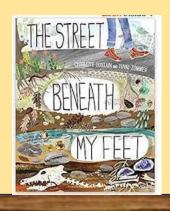


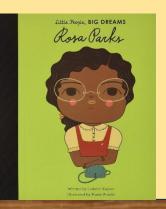


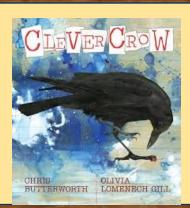


Focus Poet
Michael Rosen

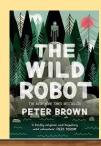
Poetry

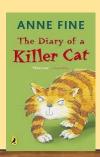




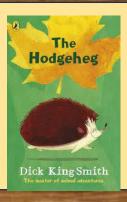


Year ThreeCore Fiction



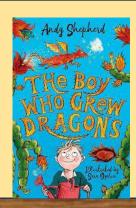


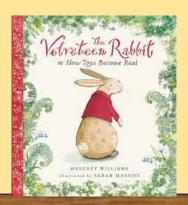
Autumn Term

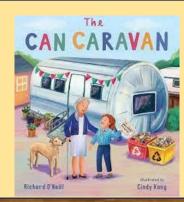




Spring Term







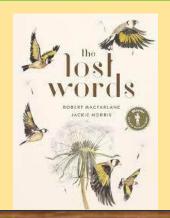
Summer Term

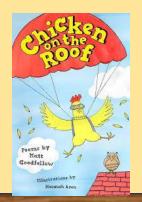
Year Three
Poetry and
Non Fiction

Poems to learn by heart
Benjamin Zephaniah – For Word
Allan Ahlberg – Please Mrs Butler
John Agard – Goldilocks on
CCTV

Classic Poetry

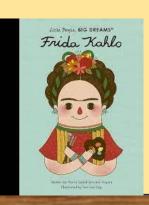
Robert Browning – The Pied
Piper of Hamelin
Robert Louis Stevenson – The
Crocodile





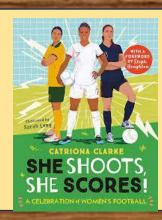


Poetry

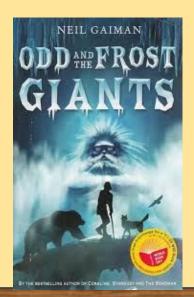




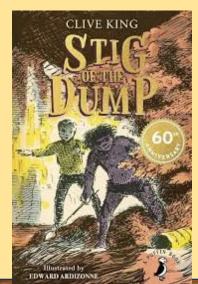




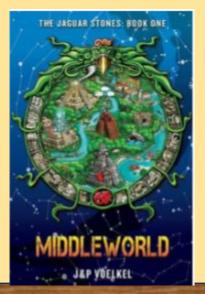
Phase 3 Topics Year C



Autumn Term Anglo Saxons + Vikings



Spring Term Stone Age

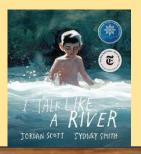


Summer Term

Chocolate

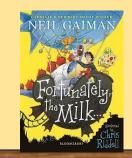
Year FourCore Fiction









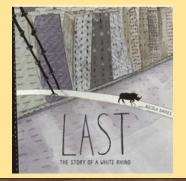


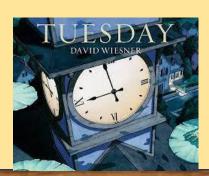
Autumn Term

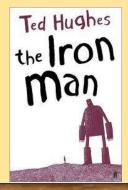
Spring Term

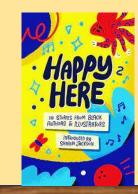
Summer Term

Year FiveCore Fiction







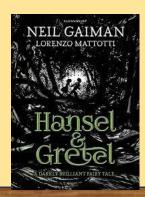


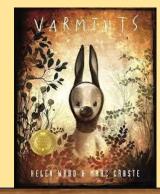
Autumn Term

Spring Term

Summer Term

Year SixCore Fiction







Autumn Term

Spring Term

Summer Term

Year Four Poetry and Non Fiction

Poems to learn by heart

TS Elliot – Macavity the Mystery
Cat

Claire Bevan – The Treasure Gervais Phinn – Today, I feel











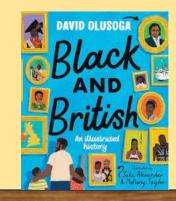


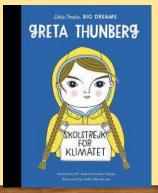


Poetry

Classic poetry

E Nesbit – Child's Song in Spring T.S.Elliot Macavity the Mystery Cat





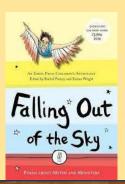


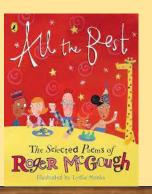
Year Five Poetry and Non Fiction

Poems to learn by heart

Robert Louis Stevenson – From a Railway Carriage AA Milne – Halfway Down Michael Rosen – Chocolate Cake





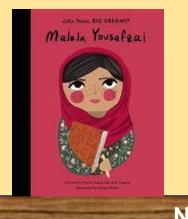


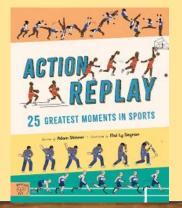


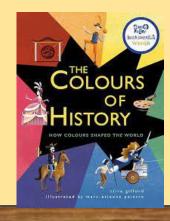
Focus Poet
Carol Ann Duffy

Poetry

Classic poetry Maya Angelou – Life Doesn't Frighten Me Robert Louis Stevenson – From a Railway Carriage





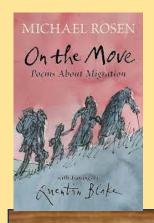


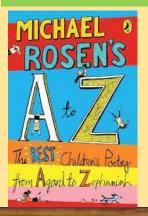
Year Six Poetry and Non Fiction

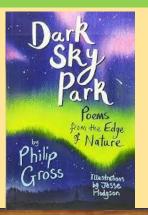
Poems to learn by heart

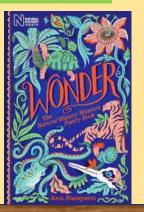
Paul Cookson – Let No One Steal Your Dreams

Robert Browning – The Tyger W.H. Auden - The Night Mail









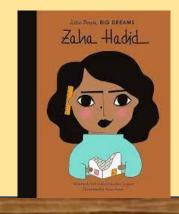


Focus Poet
Paul Cookson

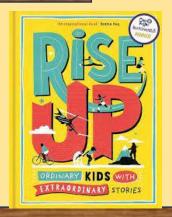
Poetry

Classic poetry

Robert Browning – The Tyger Walter De La Mare – The Listeners Elizabeth Bishop – The Fish







"Books are sometimes windows, offering views of worlds that may be real or imagined, familiar or strange. These windows are also sliding glass doors, and readers have only to walk through in imagination to become part of whatever world has been created or recreated by the author. When lighting conditions are just right, however, a window can also be a mirror. Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of a larger human experience. Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books."

Rudine Sims Bishop