| Physical Education: EY: Gymnastics, ABC Y1: Health-related | | | pecial and why? Which times are | Design & Technology: Sli | | |
|--|--|--|--|---|--|--|
| exercise, gymnastics, hockey, dodgeball, weaving games | special and w | why? | | Learning objectives (inc k | | |
| Learning objectives (inc key vocab): | Y1: Sacred Pl | Places | | EY: Explore making things in their play using a variety of resources - bricks, loose parts. Start to talk about what they | | |
| Develop fundamental movement skills. Engage in co-operative physical activities, in a range of increasingly challenging situations. Basic movements including running, jumping, throwing and catching, develop balance, | | | vocah): | made and how they made it. Y1: Use own ideas to make something. Describe how something works. Make a product which moves. Explain to someone | | |
| agility and coordination. Perform gymnastic sequences using simple movement patterns. Ball, bat, run, jump, | Learning objectives (inc key vocab): EY:Know about some of the beliefs of a person from a religious community and what practices are importa | | | how to make a product. Choose appropriate resources and tools. Make a simple plan before making. | | |
| hop, skip, catch, throw, roll, space, stretch, climb, direction | to them | | | Learning activities (inc. assessment): | | |
| Learning activities (inc. assessment): Discrete adult-led PE sessions | Become aware of their feelings in response to stories and about themes that are addressed in stories | | | EY: Workshop and construction sets in continuous provision. | | |
| Continuous provision: outdoors, monkey bars, tyre, bikes | Know that there are similarities and differences between religious beliefs and practices Talk about the special things people who belong to a religious community do. | | | Y1: Complete a plan before making models in the workshop. Cover boxes to achieve high quality finish. Experiment with different methods of fixing junk materials together. Use split pins to make moving parts. Design a page for a class | | |
| Assessment: observation, discussions | Y1: Recognise, name a | and describe some different | nt symbols and images, actions, explore how they are used | Adventures book with moving parts. Talk at | out design criteria – start to come up with their own success criteria after | |
| | and why they are important Respond to stories and songs from different communities and begin to ask guestions and think about why they | | discussion with adults. | | | |
| PSHE: Jigsaw | | that people belong to diffe | | | ct to the class, including materials used. Discuss how products could be | |
| Learning objectives: | Describe what people of | do to belong to a commun | ity when expressing their beliefs Vocab: Islam, Allah, | improved and whether they fulfil the design criteria – why/why not? | | |
| Dreams and Goals: EY: Aspirations, how to achieve goals and how to achieve the emotions that go with this Y1: | 1: Mohammed, PBUH, Qu'ran, mosque, prayer m Learning activities (inc. asse | | | Assessment: Observe children making models and talk to them about what they have made, what they used and any possible improvements. In Y1 can children use their own design criteria in workshop? | | |
| my treasure chest of success, steps to goals, achieving together, stretchy learning, overcoming difficulties, celebrating my success | | | essment): | | | |
| Healthy Me: EY: Being healthy and how to stay healthy: Y1: Being healthy, healthy choices, clean and healthy, | EY stories from differen Y1: videos about Musli | | liscussions using photo pack, stories, visit from Muslim parent. | Art & Design: Drawing: Painting around the world Learning objectives (inc key vocab): Explore a variety of different media. Name primary and secondary colours and how to make them. Create simple representations of people (EY) and show how people feel by including mouth and facial expressions (Y1). Talk about | | |
| medicine safety, road safety, happy healthy me Learning activities (inc. assessment): | | Ongoing guiz and discus | | | | |
| Jigsaw circle and discussions. Conversations in provision Knowing how to respond in an emergency Practice | Assessment. | Origonny quiz and discuss | SIOT. | | | |
| crossing School Lane (walk around Heslington) | | | | | hey can see in the work of artists (EY). Describe what they see in a piece of art he use of different lines and colour creates moods in artwork. Choose the media | |
| Emotions: EY calm, excited, worried Y1: patient, impatient, proud, disappointed Oracy: Discussion and debate: What ways can we work together to achieve our goals? What are the best | | | | | picture. Colour – primary, mixing, dull, pale; lines – thin, bold | |
| ways to stay healthy? | | | | Learning activities (inc. assessment): | Edite Matter Experiments (II) and a contraction of the state of the second | |
| Assessment: Circle discussions, conversations in provision, floor book contributions | | | | provision. Produce own paintings. Print usi | Frida Kahlo Experiment with paint and tools – colour mixing in continuous or everyday objects. Silhouette pictures, animal print patterns | |
| | | | | Y1: colour mixing, make a colour wheel, emotions in paintings – observe and replicate. | | |
| | | | | Oracy: Discussion and debate: Do you lik Assessment: Observation, photos, discussi | e this painting? Why/why not? Explain and justify your opinion. | |
| | | | | Assessment. Observation, priotos, discussi | 011 | |
| Goography: Koy Concepts: Significance place space environment | • | Phas | e 1 Spring Term (Year B) | History: Koy Concepts: Si | anificance place space environment | |
| Geography. Rev Concepts. Significance, place, space, environment | | | | History: Key Concepts: Significance, place, space, environment | | |
| | | | | Ware build detailed a second a sec | | |
| | | Advent | ures | Key individuals, events ar | | |
| symbols in a key. Identify seasonal weather patterns in the UK, loc | ation of hot | | * | EY: Talk about the lives of the people around | them and talk about their roles in society. | |
| symbols in a key. Identify seasonal weather patterns in the UK, loc and cold areas of the world in relation to the equator, north and sou | ation of hot uth poles. | <u>Adventi</u> Can you draw a r | * | EY: Talk about the lives of the people around Know some similarities and differences betw Understand the past through settings, chara | d them and talk about their roles in society. een things in the past and now, drawing on experiences and stories. zters and events encountered in books read in class and storytelling | |
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Science: Animals (including humans) Learning objectives (inc key vocab): EY: Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; Y1: Identify and name a variety of common animals including (ish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets) Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

Learning activities (inc. assessment): Daily calendar, Y1 weather chart RSPB Big Schools Bird Valch Sorting, classifying games and in provision. Label Y1 small world animals (aprivore, herbivore). Real life role play: paramedic, doctor, nurse, paramedic. Here to Help books (vet, doctor, dentist, paramedic, nurse, optician) Little Lives: Jane Goodall Here Comes Mr Postmouse Lifesize A Book of Bears Assessment in discussions: and in provision: can children name animalis, sort Y1 small world accore, herbivore). Real life role play: paramedic, doctor, nurse, paramedic. Here to Help books (vet, doctor, dentist, paramedic, nurse, optician) Little Lives: Jane Goodall Here Comes Mr Postmouse Lifesize A Book of Bears Assessment in discussions: and in provision: can children name animalis, sort Y1 small world accore to the play in the play of the blat. End of unit quiz

| Key vocabulary | Key Concepts | Reading across the Curriculum | Writing across the Curriculum | Enrichment Opportunities | Oracy and Debating |
|--|---|--|--|--|--|
| Before, after, past, present, then, now. Physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Map, key, symbol, east, west, north, south, left, right | Time, change and chronology – when, what order, how have things changed? (old/new, similarities/differences) Human life time changes in leisure and play Place – what makes up a place? (immediate locality, location knowledge) Space – the impact of humans on space and why things are in a certain area (human geography, getting to know the local area) Environment – describing the natural environment, the importance of area (local area observations) | Topic: Look Up! Whatever Next? Billy and the Beast We re Going to Find a Monster Wilderness EY: The Gingerbread Man, Goldilocks, Hairy Maclary, We're Going on a Bear Hunt, Where the Wild Things Are EY Mon-Fiction: Hats of Faith, Lots, Hello World YI: Stone Soup, The Rapping Princess, Funnybones, Lost and Found, The Proudest Blue Y1 Mon-Fiction: Florence Nightingale, Seasons, Lifesize, Book of Bears, Here to Help series (lifeboat crew, firefighter, police officer) Poetry: EV: Poetry Basket Blow a Kiss, Catch a Kiss, Rumble in the Jungle, Commotion in the Ocean, Each Peach Pear Plum Y1: Crazy Mayonnaisy Mum, Now we are Six Hey Little | Labels, lists, captions, sentences (Y1 independent books) Narrative Record science investigations in provision, DT evaluation Shared and independent writing Real life role play: writing frames for being a doctor, nurse, police officer, vet | Lotherich Hall Learn how to respond in an emergency Celebrate Chinese New Year (EY) Learn a Chinese Dragon dance (Y1) Teddy bears' hospital Y1 National Railway Museum Y1 Archaeology workshop Rescue boat Fire engine | Explain how you made your product to the class, including materials used. Discuss how products could be improved and whether they fulfill the design criteria – why/why not? Explain what you have been learning during continuous provision. What did you do first? What materials did you use? Do you like this painting/piece of music? Why/why not? Who should have a statue in our school/Heslington? Justify What ways can we work together to achieve our goals? What are the best route to take? Which season do you like best? Why? |