

# Long Term Planning – PHASE I (EY/Y1)

Enrichment opportunities in **bold** are also in the Enrichment Passport

Phase I (EY & Y1)	Autumn Term	Spring Term	Summer Term
	<b>YEAR A 2023/24, 2025/26 AND 2027/28</b>		
Topic Theme	Toys	Heroes	Journeys
Core concepts	<p><b>Time, change and chronology, – when, what order, how have things changed?</b> (Old/new, human lifetime, changes in leisure and play)</p> <p><b>Place - what makes up a place?</b> (immediate locality – location knowledge)</p> <p><b>Space - the impact of humans on space and why things are in a certain area. Human Geography.</b> (getting to know the local area)</p> <p><b>Environment – the importance of area</b> (describing the natural environment)</p>	<p><b>Significance - the impact – why is it important?</b> (power and importance, memory)</p> <p><b>Place - what makes up a place?</b> (immediate locality, location knowledge)</p> <p><b>Space - the impact of humans on space and why things are in a certain area. Human Geography.</b> (maps, jobs)</p> <p><b>Environment – the importance of area</b> (Identifying features of the environment for and from a map)</p>	<p><b>Time, change and chronology – when, what order, how have things changed?</b> (Diversity of transport)</p> <p><b>Place- what a place is like</b> (characteristics and similarities and differences)</p> <p><b>Space - the impact of humans on space and why things are in a certain area. Human Geography.</b> (travel over distance)</p> <p><b>Environment – the importance of area</b> (observations and descriptions of different places)</p>
History	<p>Changes since they were born</p> <p>Old and new objects</p> <p>Generational differences (Bonfire Night)</p>	<p>Key individuals/events and monuments in York</p>	<p>Changes since they were born</p> <p>Old and new objects</p> <p>Generational differences</p>
Geography	<p>Use basic geographical vocabulary to refer to key physical features (see vocab section).</p>	<p>Devise a simple map' and use and construct basic symbols in a key.</p>	<p>Name and locate the four countries and capital cities of the UK and its surrounding seas.</p>
	<p><u>Human and Physical Geography</u></p> <p>Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</p> <p><u>Geographical Skills and Fieldwork</u></p> <p>Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.</p>		
Art & Design	<p>Drawing – toys</p> <p>Artist of the month – Paul Klee</p>	<p>Painting</p> <p>Artist of the month - Edward Saidi</p>	<p>Sculpture</p> <p>Artist of the month – Barbara Hepworth</p>
Computing	<p>Digital literacy: Technology around us.</p> <p>Information technology: PM unit – introduction to PM. Adapted PM Units animated storybooks, photography, drawing, sorting data</p> <p>Computer science: coding, (Lego Builders, Beebots etc)</p> <p>E-safety: threaded throughout the year.</p>		
Design & Technology	<p>Sliders and Levers (Y1)</p>	<p>Free Standing Structures (Y1)</p>	<p>Food (Y1)</p>
English	<p>Narrative</p> <p>Labels, lists and captions</p>	<p>Narrative</p> <p>Recount</p>	<p>Narrative</p> <p>Poetry</p>
Class Novel	<p>Lost in the Toy Museum, Dogger, Harry and the Dinosaurs, Toys in Space, Kipper's Toybox</p>	<p>Supertato, Superbat, Super Daisy, Elliot Midnight Superhero, Ten Little Superheroes, Look Up, We're Going to Find a Monster</p>	<p>You Can't Take an Elephant on the Bus, Billy's Bucket, Everywhere Bear, On the Way Home, Winnie the Witch Around the World</p>

# Long Term Planning – PHASE I (EY/YI)

Poetry and Non-Fiction	EY: Blow a Kiss Catch a Kiss, Commotion in the Ocean, Rumble in the Jungle, Each Peach Pear Plum EY Non-fiction: Hats of Faith, Lots, Hello World YI: Crazy Mayonnaise Mum, Puffin Book of Fantastic First Poems, Twinkle Twinkle Chocolate Bar, Now We Are Six YI Non-fiction: Little Lives Florence Nightingale, Toys Around the World, Seasons, Lifesize, A Book of Bears		
Enrichment	<b>Castle Museum</b> (toys) YI <b>Library</b> – EY	<b>Superhero day</b> <b>The Deep</b> <b>Teddy Bears Hospital</b> <b>Fire engine/rescue boat</b> <b>EY: Celebrate Chinese New Year</b> <b>YI: Learn a Chinese dragon dance</b>	<b>Seaside</b>
Values	Other cultures	Other cultures	Other cultures
PSHE (Jigsaw)	BM (Being Me in My World) ‘Who am I and how do I fit?’ CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique <b>Toy Like Me Workshop</b>	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this HM (Healthy Me) Being and keeping safe and healthy <b>Learn how to respond in an emergency</b>	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change
RE	EY Unit F1 Which stories are special and why? Unit F2 Which People are Special and why? YI Unit 1.1: Who is a Christian and what do they believe? <b>Heslington Church visit</b>	EY Unit F3 Which places are special and why? Unit F4 Which times are special and why? YI Unit 1.5 What makes some places sacred?	EY Unit F5 Where do we belong? F6 What is special about our world? YI. Unit 1.7 What does it mean to belong to a faith community?
PE	EY Fundamental skills, dance YI Fundamental skills, dance, football	EY Gymnastics, ball skills YI Gymnastics, fitness, basketball	EY Outdoor Games, Athletics, Rugby YI Striking and Fielding, Athletics, Rugby (dodging and weaving)
Music	EY Untuned percussion - start and stop, keeping a steady beat and discover sounds YI Keep a steady beat and follow instructions on how and when to sing/play Composer: Josef Haydn / Leopold Mozart – Toy Symphony	EY Fast, slow, loud and quiet sounds YI Repeated patterns, long and short notes Composer: John Williams – Theme from Superman	EY Long and short sounds, describe sound quality and create musical patterns YI Different types of instrument sounds, different sound effects and loud/quiet sounds Composer: John Adams - A Short Ride on a Fast Machine
Science	Materials	Animals including Humans	Plants
	Working Scientifically and seasonal changes (ongoing)		
Other Enrichment Opportunities	<b>Djembe drumming (YI), drama workshop, archaeology workshop, make musical instruments and make an orchestra, post a letter at the post office (YI), bake buns or a cake (EY), visit pantomime</b>		

Phase I (EY & YI)	Autumn Term	Spring Term	Summer Term
	<b>YEAR B 2022/23, 2024/25 AND 2026/27</b>		
Topic Theme	<b>Schools</b>	<b>Adventures</b>	<b>Our World</b>
Core concepts	<b>Time, change and chronology, – when, what order, how have things changed? (Old/new, similarities and differences)</b>	<b>Time, change and chronology, – when, what order, how have things changed? (power and importance, memory, influence, respect)</b>	<b>Time, change and chronology, – when, what order, how have things changed? (Old/new, similarities and differences)</b>

# Long Term Planning – PHASE I (EY/Y1)

	<b>Place – what makes up a place?</b> <i>(immediate locality),</i>  <b>Space- the impact of humans on space and why things are in a certain area. Human Geography.</b> <i>(buildings)</i>  <b>Environment – the importance of area</b> <i>(local area observations)</i>	<b>Place – what makes up a place?</b> <i>(immediate and further localities)</i>  <b>Space- the impact of humans on space and why things are in a certain area. Human Geography.</b> <i>(maps)</i>  <b>Environment – the importance of area</b> <i>(features of places further afield)</i>	<b>Place – what makes up a place?</b> <i>(different countries around the world)</i>  <b>Space- the impact of humans on space and why things are in a certain area. Human Geography.</b> <i>(maps)</i>  <b>Environment – the importance of area</b> <i>(features of the wider world)</i>
History	Changes since they were born Old and new objects Generational differences (Bonfire Night)	Key individuals/events and monuments in York	Changes since they were born Old and new objects Generational differences
Geography	<u>G2 Place Knowledge</u> Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK.	<u>G4 Geographical skills and fieldwork</u> Use simple compass directions (North, South, East and West) and locational and directional language (e.g. near and far; left and right) to describe the location of features and routes on a map.	<u>G4 Geographical Skills and Fieldwork</u> a) Use world maps, atlases and globes to identify the UK and its countries
	<u>G3 Human and Physical Geography</u> a) Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.  <u>G4 Geographical Skills and Fieldwork</u> Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.		
Art & Design	Sculpture Artist of the month – Barbara Hepworth	Painting around the world Artist of the month – Tingtinga, Frida Kahlo	Drawing Artist of the month – Paul Klee
Computing	Digital literacy: Technology around us. Information technology: PM unit – introduction to PM. Adapted PM Units animated storybooks, photography, drawing, sorting data Computer science: coding, (Lego Builders, Beebots etc) E-safety: threaded throughout the year.		
Design & Technology	Free Standing Structures (Y1)	Sliders and Levers (Y1)	Food (Y1)
English	Narrative Labels, lists and captions	Narrative Recount	Narrative Poetry
Class Novel	Harry and the Dinosaurs Go To School, Bumblebear, First Day at Bug School, Yes You Can Cow, Rainbow Hands	Look Up! Whatever Next! Billy and the Beast, We're Going to Find the Monster	Farmer Duck, Oliver's Vegetables, Jasper's Beanstalk, Big, We're Going on Safari, Bringing the Rain to Kapiti Plain
Poetry and Non-Fiction	EY: Blow a Kiss Catch a Kiss, Commotion in the Ocean, Rumble in the Jungle, Each Peach Pear Plum EY Non-fiction: Hats of Faith, Lots, Hello World Y1: Crazy Mayonnaise Mum, Puffin Book of Fantastic First Poems, Twinkle Twinkle Chocolate Bar, Now We Are Six Y1 Non-fiction: Little Lives Florence Nightingale, Toys Around the World, Seasons, Lifesize, A Book of Bears		
Enrichment	<b>Castle Museum</b> (classroom) – Y1 <b>Library Visit</b> – EY	<b>Yorkshire Wildlife Park</b>	<b>Railway Museum</b> <b>Lotherton</b>
Values	Other cultures	Other cultures Female explorers	Other cultures
PSHE (jigsaw)	BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change

# Long Term Planning – PHASE I (EY/Y1)

	<b>Learn British Sign Language</b>	HM (Healthy Me) Being and keeping safe and healthy <b>Learn how to respond in an emergency</b>	
<b>RE</b>	EY Unit F1 Which stories are special and why? Unit F2 Which People are Special and why? Y1 Unit 1.1: Who is a Christian and what do they believe? <b>Heslington Church visit</b>	EY Unit F3 Which places are special and why? Unit F4 Which times are special and why? Y1 Unit 1.5 What makes some places sacred?	EY Unit F5 Where do we belong? F6 What is special about our world? Y1. Unit 1.7 What does it mean to belong to a faith community?
<b>PE</b>	EY Fundamental skills, dance Y1 Fundamental skills, dance, football	EY Gymnastics, ball skills Y1 Gymnastics, fitness, basketball	EY Outdoor Games, Athletics, Rugby Y1 Striking and Fielding, Athletics, Rugby (dodging and weaving)
<b>Music</b>	EY Untuned percussion - start and stop, keeping a steady beat and discover sounds Y1 Keep a steady beat and follow instructions on how and when to sing/play Composer: Kodaly - Viennese Musical Clock	EY Fast, slow, loud and quiet sounds Y1 Repeated patterns, long and short notes Composer: William Byrd – Ave Verum	EY Long and short sounds, describe sound quality and create musical patterns Y1 Different types of instrument sounds, different sound effects and loud/quiet sounds Composer: Saint-Saens - Carnival of the Animals
<b>Science</b>	Materials	Animals including Humans	Plants
	Working Scientifically and seasonal changes (ongoing)		
<b>Other Enrichment Opportunities</b>	<b>Build a den in the forest, perform in a Christmas nativity, have a teddy bears' picnic, Djembe drumming (Y1), post a letter at the post office (Y1)</b>		